

# P P SAVANI UNIVERSITY

Fifth Semester of B.A. Examination

November 2022

SLEM 2110 Film Studies

21.11.2022, Monday

Time: 09:00 a.m. To 11:30 a.m.

Maximum Marks: 60

## Instructions:

1. The question paper comprises of two sections.
2. Section I and II must be attempted in same answer sheets.

### SECTION - I

Q - 1	Answer the Following Short Answer type Questions (Any 5)	[05]	CO	BTL
(i)	Define Docudrama.	1	1	1
(ii)	What is a plot?	1	1	1
(iii)	What is a genre?	1	1	1
(iv)	Write the names of three texts that have been adapted into popular movies?	2	1	1
(v)	Write the names of five female film directors?	1	1	1
(vi)	Who is the director of Maqbool?	1	1	1
(vii)	Name two books of Ruskin Bond which are adapted into movies.	1	1	1
Q - 2 (a)	What do you understand by Commercial Cinema?	[05]	2	2
Q - 2 (b)	What are some of the prominent features of Contemporary Cinema?	[05]	4	1

### OR

Q - 2 (a)	Explain the various ways in which a film can be adapted.	[05]	2	2
Q - 2 (b)	What is the music's purpose in a film? How does it direct our attention within the image?	[05]	4	1
Q - 3 (a)	Briefly explain the various steps for critically analyzing a movie.	[05]	4	5
Q - 3 (b)	Elucidate the features of Film Adaptation.	[05]	5	4

### OR

Q - 3 (a)	What is the difference between an adaptation and a transposition in a movie?	[05]	4	5
Q - 3 (b)	What does Fidelity mean in film?	[05]	5	4
Q - 4	Attempt any one question.	[05]		
(i)	Which movie character did you [admire, hate, love, pity] the most? What was it about that character that caused you to have that reaction?	3	4	4
(ii)	When you compare and contrast the protagonist and the antagonist, do you find any important differences between them? Describe these differences and how they relate to the plot and to the values and ideas presented in the story.	3	4	4

### SECTION - II

Q - 1	Answer the Following Short Answer type Questions (Any 5)	[05]		
(i)	What are the different genres of film?	1	1	1
(ii)	What do you understand by cinematography?	1	1	1
(iii)	Define screenplay.	1	1	1
(iv)	Who is the director of <i>Don't Worry Darling</i> ?	1	1	1
(v)	What do you think is the most important thing to consider when adapting a book to film?	1	1	1
(vi)	Define script.	1	1	1
(vii)	Who is a protagonist?	1	2	2

Q - 2 (a)	What are the different ways films can be interpreted?	[05]	2	2
Q - 2 (b)	How do films influence culture and society?	[05]	4	1
<b>OR</b>				
Q - 2 (a)	What are the different ways films can be used in education and research?	[05]	4	2
Q - 2 (b)	How do films use different elements to create meaning?	[05]	5	1
Q - 3 (a)	What are the differences between a successful and unsuccessful adaptation of films?	[05]	5	4
Q - 3 (b)	How does the use of color affect the viewer's experience of a film?	[05]	5	5
<b>OR</b>				
Q - 3 (a)	What were the key films that have changed the face of Indian Cinema from past to present?	[05]	3	4
Q - 3 (b)	What were the major trends in Cotemporary Indian filmmaking?	[05]	1	5
Q - 4	Attempt any one.	[05]		
(i)	What were the major global developments in film production and exhibition in the late 20th and early 21st centuries?		2	4
(ii)	How does the use of symbolism affect the viewer's experience of a film?		5	4

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CO : Course Outcome Number

BTL : Blooms Taxonomy Level

Level of Bloom's Revised Taxonomy in Assessment

1: Remember	2: Understand	3: Apply
4: Analyze	5: Evaluate	6: Create